



Carl Köhler,  
A Great Artist Remembered  
Self Portrait

## **When did he begin this series?**

These portraits are created between 1980-2000.

## **Where did he study art?**

My father studied art at the Swedish Royal Academy of Art 1945-1951

Academie de la Grande Chaumiere Paris 1952/53

He also studied art at the Norwegian Art Academy in-Oslo (I am not sure when).

## **How did he choose his specific artists as subjects?**

My father was very inspired by fragility and very strong characters, also the literature inspired him very much,

he had to feel very strong (almost look up to) to the author he did portraits of.

## **Have you also pursued art?**

No sorry to say, I have not inherited anything that involves a pen or a pencil!

I suppose I got some talent when it comes to the artistic part, so I guess he left me something! (Just in amateur way).

## **What is your favourite among your father's pieces?**

I have several, but Artaud, Bach & Claude Simone are very good.

## **What most inspires you about his art?**

I am so inspired by the colors & collage in his paintings and he was so sensitive when it comes down to see other people's inner face. I really enjoy his dance painting as well, they have a powerful movement. (That's why I started with this project, I just had to get the portraits out to the public.

## **Please tell us a little more about yourself and your father.**

I am 43 years old, live in Akerberga Sweden (30 km) outside Stockholm City, just by the archipelago.

I have 3 children 7, 9 & 17 years old.

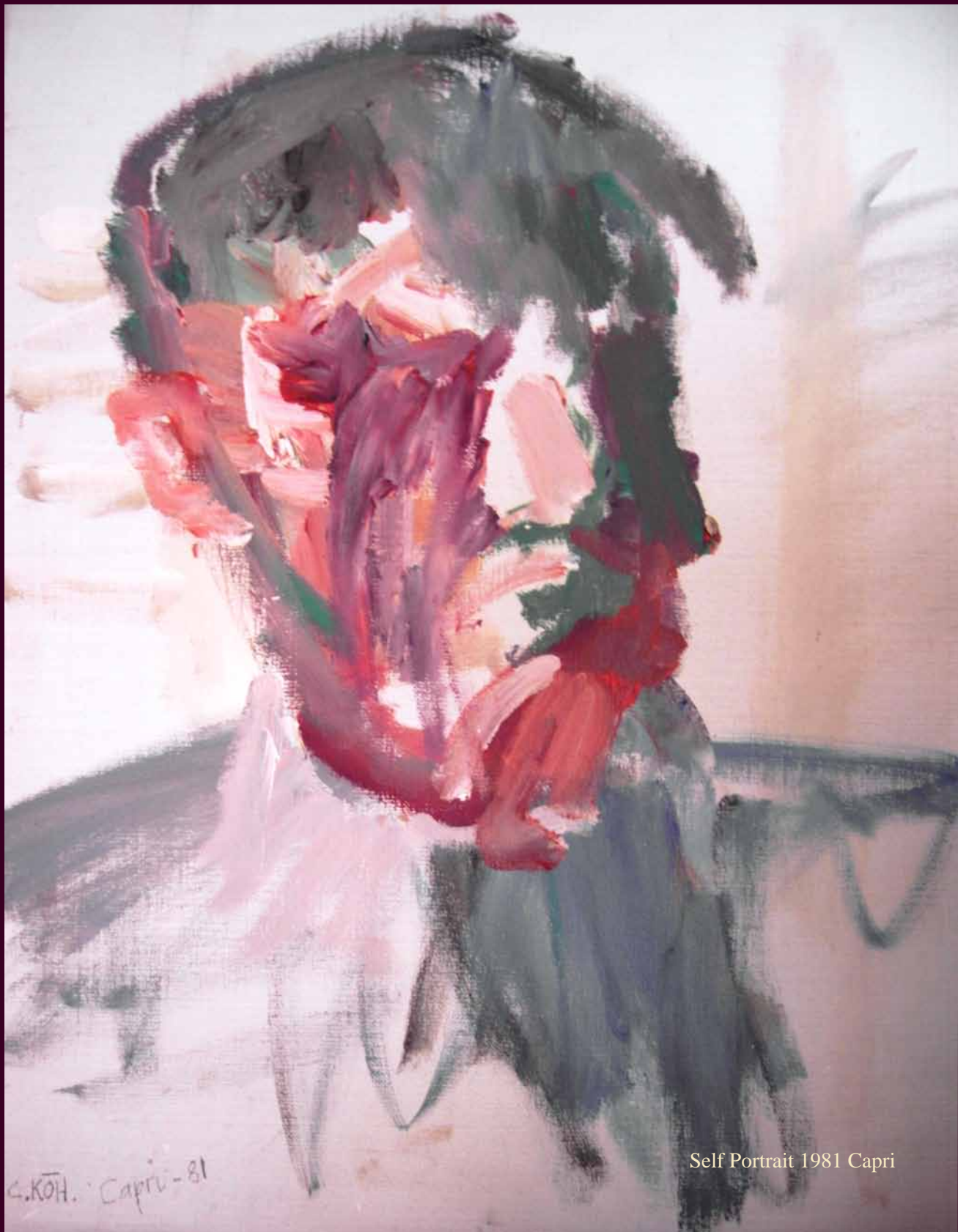
When it comes to work/studies etc, I am not on the stage so to speak, I have been suffering (and still do) from CFS-Chronic Fatigue Syndrome since 1990, so that has kept me away from those things (sorry to say).

Also family life is a challenge and gives me energy, even if it's tough.

However I am quite ambitious when it comes to things I believe in (like the project with my father's art), so even if I am affected by CFS I am not bound.

My father studied at law-school before he went to the Royal Academy of art, he was born in Stockholm and lived almost all his life here.





Carl Köhler, Above, Self Portrait 1981, Notice the great evolution in his painting from the opening earlier portrait.

Carl Köhler, Opposite Top Right and Left: He focused on famous people. His portraiture reflects the inner person as seen through the artist's eyes, and in some cases he painted them in a live sitting. Perhaps the selection of subject matter speaks volumes about the artist as well.

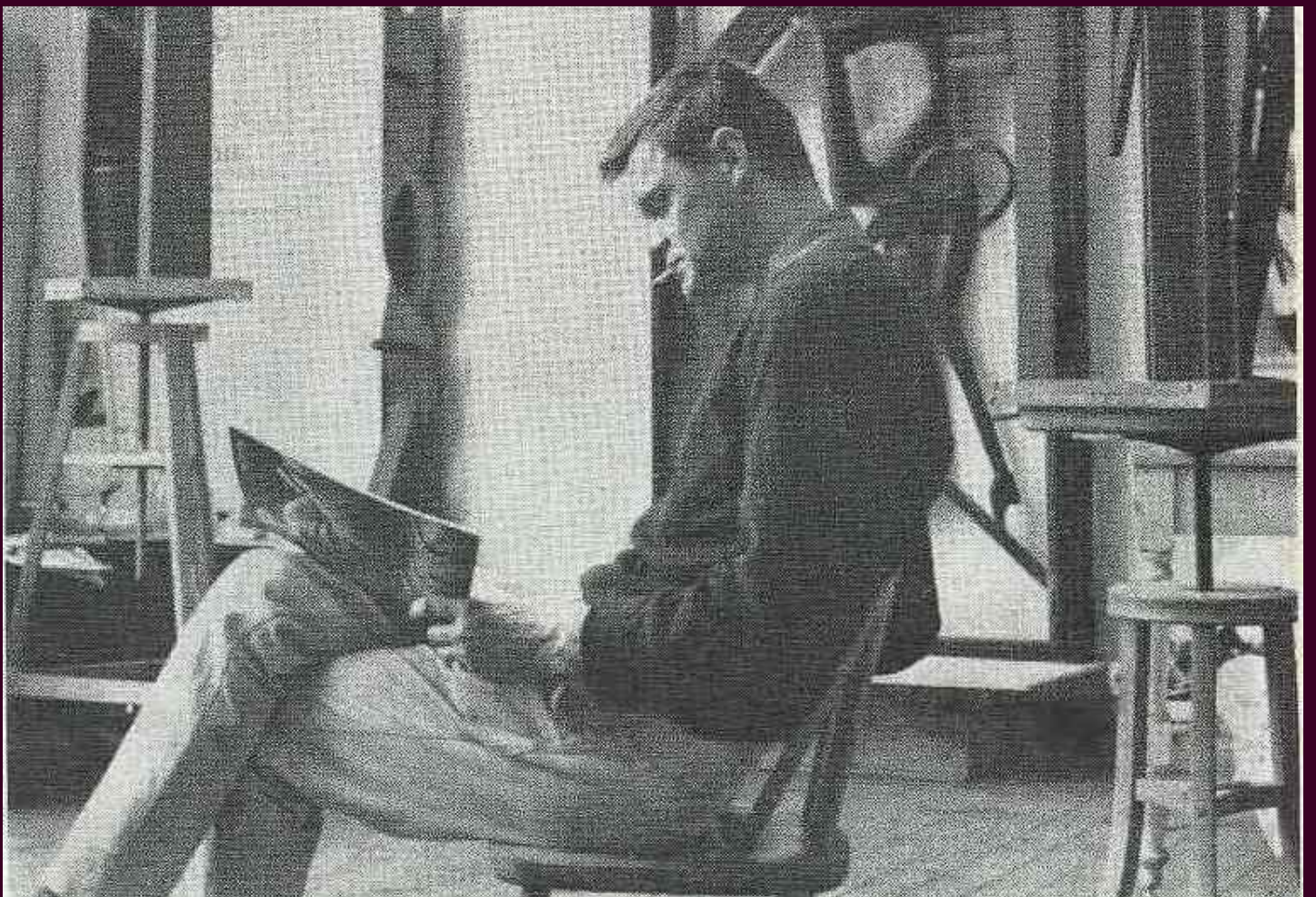
Carl Köhler, Right Bottom, Seated in his studio, 1960

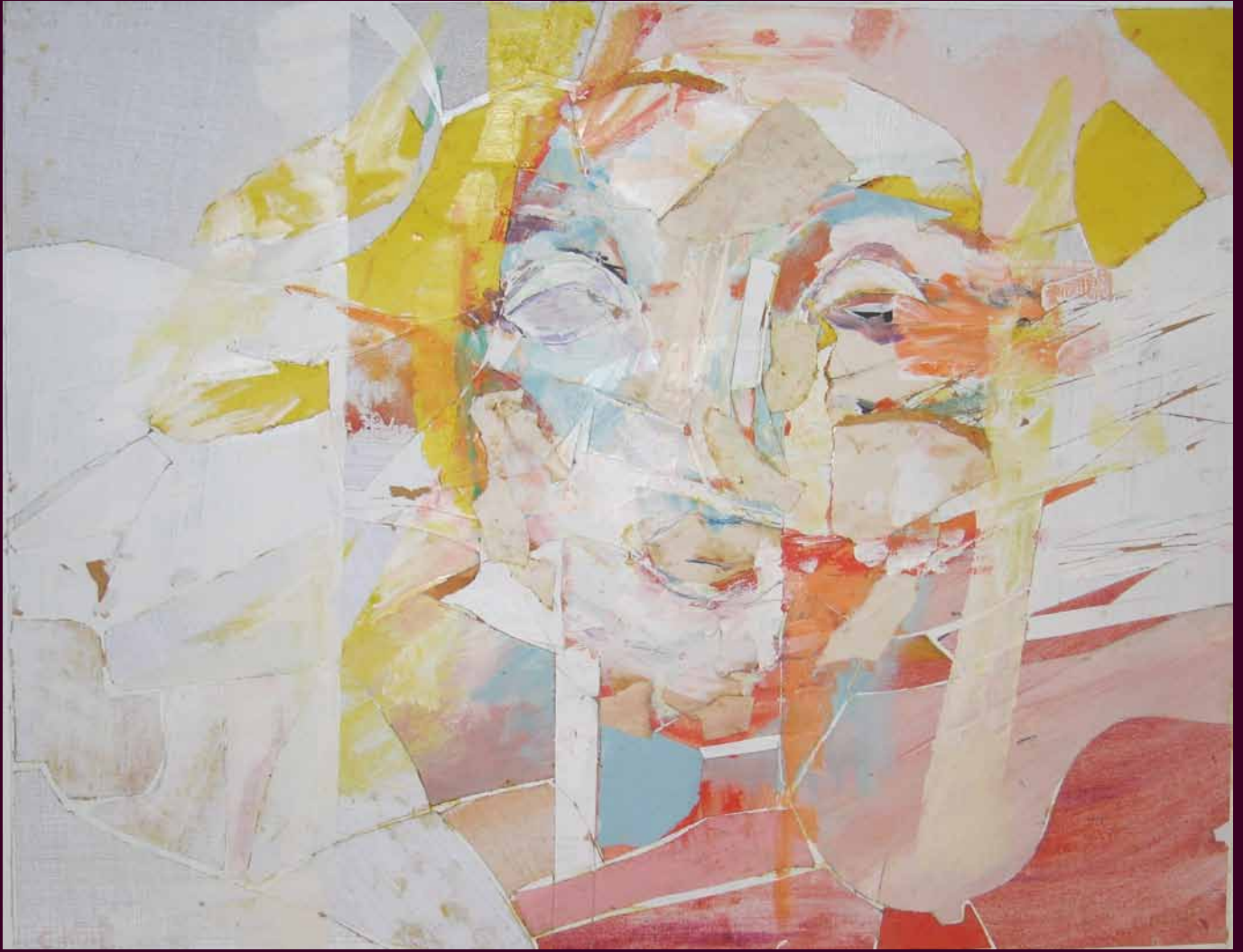


Joyce Carol Oates



F. Kafka





Carl Köhler, Portrait of Marilyn Monroe



Carl Köhler, Artaud

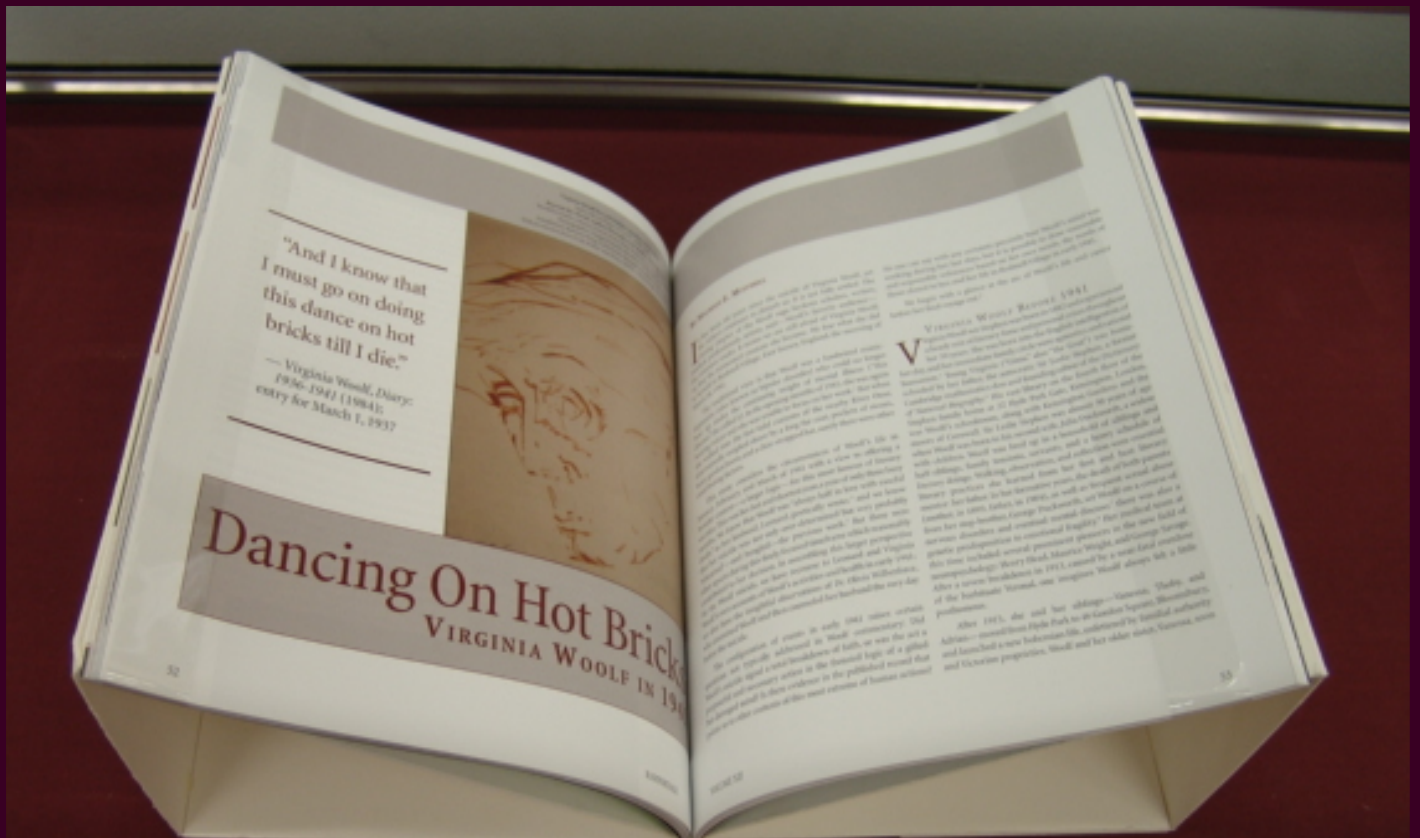


Carl Köhler, Portrait of His Son, Henry Köhler



Marie Curie och Blanche Wittman,  
Dr Charcots medium, i sin trälåda  
på hjul - angripen av radium, am-  
puterad.

Carl Köhler, Marie Curie & Blanche Wittman



"And I know that  
I must go on doing  
this dance on hot  
bricks till I die."  
— Virginia Woolf, *Diary:  
1936-1941* (1984);  
entry for March 7, 1937

**Dancing On Hot Bricks**  
VIRGINIA WOOLF IN 1917

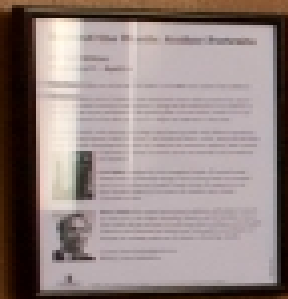


**V**irginia Woolf's *Diary* 1941  
The diary entry for March 7, 1937, is a powerful statement of Woolf's resolve to continue writing despite her physical suffering. It is a testament to her extraordinary willpower and her unwavering commitment to her art. The entry is a poignant reflection on the struggle between the body and the mind, a theme that runs throughout her life and her work.

Carl Köhler's Portrait of Virginia Woolf on Book Cover



Carl Köhler's Portrait of J. S. Bach



# *Carpe Articulum*

Literary Review

Salutes, Remembers and Bids Farewell  
to

# Carl Köhler

1919-2006

